

DOI: 10.58168/SAS2025_300-306

УДК 821+811.111

ПОГОНЯ ЗА АМЕРИКАНСКОЙ МЕЧТОЙ: КИТАЙЦЫ В АМЕРИКЕ

CHASING THE AMERICAN DREAM FOR CHINESE AMERICANS

Свиридов А.И., студент

ФГБОУ ВО «Воронежский
государственный лесотехнический
университет имени Г.Ф. Морозова»,
Воронеж, Россия

Sviridov A.I., student of Voronezh

State University of Forestry and
Technologies named after
G.F.Morozov, Voronezh, Russia

Рабееах С.К.Б., к.ф.н., доцент

ФГБОУ ВО «Воронежский
государственный лесотехнический
университет имени Г.Ф. Морозова»,
Россия, Воронеж

Rabeeakh S.K.B., PhD in Philology,

Department of Foreign Languages,
Voronezh State University of Forestry
and Technologies named after
G.F. Morozov, Voronezh, Russia

Abstract: This article raises the topic of the American dream for Chinese Americans who are looking for their place between two completely different cultures, the American culture that has western values and Chinese eastern traditions. Special attention is paid to the children of immigrants who face cultural differences and experience pressure from both sides. The article draws attention to how these differences create their understanding and perception of the American dream.

Keywords: The American Dream, Migration, Chinese Americans

Аннотация: В статье поднимается тема «Погоня за американской мечтой для китайских-американцев», в которой рассматривается уникальный опыт китайских-американцев, ищущих свое место между двумя культурами — американской и китайской. Особое внимание уделяется детям иммигрантов, которые сталкиваются с культурными различиями и испытывают давление с обеих сторон. В статье обращается внимание на то, как эти различия формируют их понимание и восприятие «американской мечты».

Ключевые слова: Американская мечта, Миграция. Китайские американцы

Chinese Americans are a huge ethnic group in the United States of America. Their history has been shaped by many factors, including migration, economic changes, and cultural interactions.

The Chinese preserve the rich heritage of their native culture and integrate into American society, creating a cultural identity and peculiarity. It will be important to study how Chinese Americans find a balance between preserving their traditions and adapting to culture, as well as how their experiences contribute to U.S. culture with finding difficulties just like the Arab people who belong to the eastern culture and tried to melt in western culture that lead to catastrophic feelings of the main characters in the novel Al-aswani's "Chicago" that represent the real feelings of Arab American who lived for long time in the USA. [1]

Many Chinese Americans are trying to preserve cultural traditions: language, holidays. These cultural parameters help them not to forget their homeland and make us remember traditions. This helps the younger generation to appreciate their roots and pass on culture to their descendants. After all, different culture is very important.

This story about the cultural interaction of peoples, which takes place in the daily life of Chinatowns in the cities of the United States, led to the search for

cultural hybridity. This amazing hybridity of Chinese immigrants is the result of meeting with a Stranger and crossing with his culture is defined as a universal phenomenon in a changing world.

Chinese labor played a major role in the construction of the first transcontinental railroad, which connected the railroad network of the eastern United States with

California on the Pacific Coast. Construction began in the late 19th century at Omaha, Nebraska and Sacramento, California, and the two sites were combined and majestically completed in the late 19th century during the famous Golden Spike event at Promontory Summit, Utah. This created a nationwide mechanical transportation network that revolutionized the population and economy of the American West.

Chinese workers participated in the construction of hundreds of kilometers of dams throughout the delta in large numbers, and they built it to drain and preserve agricultural land and control flooding. Thus, the dams limited the flow of water in the riverbeds [2].

Many workers remained in the area and earned their living by working on farms or renting land, until they were kicked out during the rise of anti-Chinese sentiment in the mid-1890s.

Chinese Americans contribute to the cultural life of America by representing their national identity and traditional art. They have achieved well-deserved success in music, cinema, and painting, as well as in many other things. All of which China is proud of. Cultural identity of Chinese Americans.

The cultural identity of Chinese Americans is shaped by customs, as well as modern practices. There is a peculiar cultural mix in which Chinese culture merges with American traditions. Religion also influences the practice of culture, mixing features of the traditional Chinese worldview with the American one.

The Chinese have made an unusually large contribution to American culture, perhaps more than anyone else, adding a mixture of traditions, cuisine and

philosophy. Their tandem can be seen in almost all areas of life, and it has also led to a mixture of Eastern and Western cultures.

One of the most outstanding contributions of Chinese Americans is the cuisine. Chinese food has entered the diets of many Americans and has made American cuisine much richer by adding its own culinary masterpieces. Restaurants offering Chinese food can be found on every street in major metropolitan areas and even in small towns. Dishes such as fried rice, vegetable noodles, and dim sum have become common in the diet of many Americans. The Chinese New Year celebration has become an event celebrated across the country, featuring parades, performances, and food fairs.

Cuisine is only a very small part of the huge contribution of the Chinese to the culture of the United States. Chinese Americans

They have made an irreplaceable contribution to other arts. They show and represent the Chinese way of life through music, theater and cinema. For example, director Ang Lee is known for his works that emphasize Chinese identity and issues of racial discrimination. Their creations have raised necessary concerns about what it means to be Chinese by Anglo-European standards.

American literature is one of the vast fields where Chinese Americans have achieved greatness. There are writers like Katie Chan who study the intersection of cultures and family relationships. They provide readers with an in-depth explanation of the complex relationships between cultures and shape the path between the traditions of the East and the West. Tan and Chan rely on their life situations, which overlap with those who are trying to find themselves in a multicultural society.

Traditional Chinese styles such as kung fu and calligraphy have certainly found their way into American culture. Kung fu and tai chi have become popular forms of physical activity, as well as means of self-development and motivation for many people in America. Teaching of these arts is offered in gyms and cultural centers across the country, which contributes to an increased understanding of Eastern philosophy. [3]

Chinese Americans have always faced prejudice, but their integration into culture has helped them become members of society and bring many useful things to society. The Chinese New Year Parades and the Spring Festival Parade bring people of different races and cultures together, bringing everyone closer to each other. As already mentioned, Chinese immigrants also play a huge role in the creation and implementation of cultural communities, which in turn control and protect these cultural groups. Chinese cultural centers and clubs actively advocate for the popularization and teaching of ancient crafts and practices passed down from ancestors to descendants.

In this regard, Chinese immigrants have made American culture much more diverse. Their successes in cooking, art, literature, and philosophy have not only enriched America, but also created a base for cross-cultural communication and understanding. This contribution is actively working and encouraging the next generation to seek their identity in the United States.

Making a forecast for the future of Chinese Americans, it should be noted that they are increasingly involved in the global and economic process. And given that China is one of the world's leading economies, its global influence is also significant. Their increasing activity can help build relations between the United States and China, which will also provide new opportunities for cooperation and cultural exchange. They can act as cultural ambassadors, guiding and changing Western and Eastern art, which will only have a positive impact on the two cultures.

An equally important task is competition in the field of cultural exchange, in order to draw attention to multiculturalism and its diversity. Recently, there has been a growing interest in other cultures from the American side. This can create the prerequisites for a better understanding of Chinese culture. This would be the best basis to implement more cultural programs, exhibitions, festivals, competitions and educational programs where they could be demonstrated, showing their traditions and art.

As a result, the search for the American dream clearly demonstrates how strongly American culture influences the Chinese. This desire does not always lead to the desired result, but, as a rule, on the contrary, it is a source of problems. This desire for life suggests that in humanity and in life, challenges remain true to cultural traditions and self-identification. In the end, the pursuit of their aspirations, as for everyone else, and for the Chinese, shapes them into a path that they want to follow to happiness and success, which does not always correspond to the stereotype of the American dream.

References

1. Rabeeh S. K. B. The Destruction of the American Dream in A. Al-Aswani's novel "Chicago" //Scientific notes of the Novgorod State University. – 2022. – №. 5 (44). – Pp. 603-606.
2. Rabeeakh S. K. B., Chugunov D. A. "The American Dream" in Elena Akhtiorskaya's novel "Panic in a suitcase" // Scientific Notes of the Novgorod State University. – 2019. – №. 4 (22). – P. 17.
3. Rabeeah, S. K. B. Binary oppositions as a means of conceptualizing the "American dream" (using the example of works of literature in the USA in the late twentieth century–early twentieth century). XXI century.): specialty 10.01.03.: abstract of the dissertation. ... Candidate of Philological Sciences / Rabeeh Safaa Khalid Breesam; Voronezh State University. University. _ Voronezh, 2020. – 21с.

Список литературы

1. Рабееах С. К. Б. Разрушение американской мечты в романе А.Аль-Асвани «Чикаго» //Ученые записки Новгородского государственного университета. – 2022. – №. 5 (44). – С. 603-606.
2. Рабееах С. К. Б., Чугунов Д. А. "Американская мечта" в романе Елены Ахтиорской "Паника в чемодане" // Ученые записки Новгородского государственного университета. – 2019. – №. 4 (22). – С. 17.

3. Рабееах, С. К. Б. Бинарные оппозиции как средство концептуализации «американской мечты» (на примере произведений литературы США вт. пол. XX–нач. XXI вв.): специальность 10.01.03.: автореф. дис. ... канд. филол. наук / Рабееах Сафаа Кхалид Бреесам; Воронежский гос. Университет. _ Воронеж, 2020. – 21с.